

Piano Concerto No. 1

Third Movement

Lindsay Scandrett

Andante Misurata
♩ = 112

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Tubular Bells
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Third Movement

2

Musical score for the Third Movement, page 2. The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl., Bassoon 1, Bassoon 2, C. Bassoon, Horn 1, Horn 2, C Tpt. 1, C Tpt. 2, Trombone 1, Trombone 2, Tuba, Timpani, T.B., Perc., Hp., Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass (Cb.). The score is in common time and includes dynamic markings such as *mf* (mezzo-forte) and *L.H.* (left hand). The piano part features a prominent bass line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section includes entries from Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba.

Third Movement

p

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf* *tutti*

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *mf*

Tuba

Tim. *p*

T.B.

Perc. *mf*

Hp.

Pno. *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Third Movement

4

Third Movement

2

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Third Movement

6

Picc.

Fl. 1 *f* non div.

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Es. Cl. *f*

B-C. Cl. 1 *f* *divisi*

B-C. Cl. 2 *f*

B. Cl. *f*

Bass. 1 *f*

Bass. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

T.B.

Perc. *ff* *f*

Hp.

Pno. *ff*

Vin. I *f*

Vin. II *f* *divisi* non div.

Vla. *f*

Vc. *f*

Cb. *f*

Third Movement

7

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tba. 1

Tba. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third Movement

8

Picc. *p*

Fl. 1 *p*

Fl. 2 *f*

Ob. *mp*

E. Hn.

Es. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bass. 1 *mf*

Bass. 2 *f*

C. Bn. *f* *p*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2

Tba. 1

Tba. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vin. I *p*

Vin. II

Vla.

Vc.

Cb.

Third Movement

9

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third Movement

10

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tuba *mp*

Timp. *ss*

T.B. *ss*

Perc.

Hp. *ppp*

Pno. *mp*

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Third Movement

11

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-Cl. 1 *pp*

B-Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Tim.

T.B.

Perc.

Hp. *pp* *p*

Pno. *mp* *mf*

Vln. I *p*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

Third Movement

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Third Movement

13

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tba. 1

Tba. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Third Movement

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third Movement

15

Picc. *mp* *mf*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Ob.
 E. Hn.
 Es. Cl.
 B-C. Cl. 1
 B-C. Cl. 2 *mf* *f*
 B. Cl. *mf* *f*
 Bass. 1 *mf*
 Bass. 2 *mf* *f*
 C. Bsn.
 Hn. 1 *mf* *mf*
 Hn. 2 *mf*
 C Tpt. 1 *mf* *mf* *divisi* *non div.*
 C Tpt. 2 *mf* *mf* *div.* *non div.* *div.* *non div.* *div.* *non div.* *div.*
 Tbn. 1 *mf* *f* *mf*
 Tbn. 2 *mf* *f* *mf*
 Tuba
 Timp. *mf* *f* *mf* *f*
 T.B.
 Perc.
 Hp. *mf* *mf*
 Pno. *mf* *f* *f* *ff*
 Violin I arco *mf* *mf* *mf* *mf*
 Violin II arco *mf*
 Viola *mf*
 Cello *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

15^{mo}

Violin I *mf* *mf* *mf* *mf*
 Violin II *mf* *mf* *mf* *mf*
 Viola *mf* *mf*
 Cello *mf* *mf* *mf* *mf*

Third Movement

16 (8m) *ff* ord.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Ex Cl. *mf*

B-CI. 1 *f*

B-CI. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Tim. *ff*

T.B.

Perc.

Hp. *mf*

Pno. *ff* *pp* *ff* *ff* *ff* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*

ord. non div. solo *p*

senza sord. *f*

non div. *ff* *ff* *ff* *ff* *ff* *ff*

ff

ff

Third Movement

17

Picc. *mp*

Fl. 1

Fl. 2

Ob. *p* *mf*

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bsn. 1 *p* *mf*

Bsn. 2

C. Bn.

Hn. 1 *mf* *non div.*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf* *div.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Tim. *p* *mf*

T.B. *f*

Perc. *p* *mf*

Hp.

Pno. *mf* *f* *ff* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc.

Cb. *mf*

Third Movement

18

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third Movement

19

108

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third Movement

20

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl. *pp*

B-Cl. 1 *pp*

B-Cl. 2 *pp*

B. Cl.

Bass. 1

Bass. 2 *ff*

C. Bn.

Hn. 1 *hs*

Hn. 2

C Tpt. 1

C Tpt. 2

Tba. 1

Tba. 2

Tuba *hs* *ff*

Timp.

T.B.

Perc.

Hp.

Pno. *pp* *f* *fff*

Vln. I pizz. *pp* pizz. *pizz.* *pp* *mp*

Vln. II *pp* pizz. *pp* *mp* arco

Vla. *pp* *pp* *pp* *mp*

Vc.

Cb.

Third Movement

21

Picc. *p*

Fl. 1 *p*

Fl. 2 *nop. div.* *p*

Ob.

E. Hn.

Es. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2 *ff*

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *f*

Tuba *ff*

Tim. *p*

T.B. *f*

Perc.

Hp. *pizz.* *p*

Pno. *p* *p* *mf* *ff*

Vln. I *p*

Vln. II *p* *pizz.*

Vla. *p*

Vc. *pizz.*

Cb. *p* *ff*

Third Movement

22

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

E. Hn.

Es. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno. *p*

Vin. I *p*

Vin. II *p*

Vla. *p*

Vcl. *f* *pizz.*

Cb. *ff*

p

div.

p *div.*

p

f

mp

sf

arco

p *arco*

Third Movement

23

p

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Es. Cl. B-Cl. 1 B-Cl. 2 B. Cl. Bass. 1 Bass. 2 C. Bn.

Hn. 1 *p* *pp* non div. Hn. 2 *p* *pp* C Tpt. 1 *mp* C Tpt. 2 *mf* Tbn. 1 Tbn. 2 Tuba Timp. T.B. *p* *mp* Perc. Hp. *p* *pp* *mp* Pno. *p* *mp* *mf* Vin. I *p* *arc* *ppp* Vin. II *p* *arc* *ppp* Vla. *p* *ppp* Vcl. *p* *ppp* Cb. *p* *ppp*

Third Movement

24

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

ff

Bsn. 2

ff

C. Bn.

ff

Hn. 1

mp

Hn. 2

C Tpt. 1

mf

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

Tim.

T.B.

f

Perc.

p

Hp

mp

Pno.

mf

f

Vln. I

mp

div.

Vln. II

mp

div.

Vla.

mp

Vc.

mp

Cb.

mp

Third Movement

25

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third Movement

26

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third Movement

27

This page contains two staves of a musical score. The top staff begins with a dynamic of ***ff***. It features parts for Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es. Cl., B-Cl. 1, B-Cl. 2, B. Cl., Bass. 1, Bass. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., T.B., Perc., Hp., and Pno. The bottom staff begins with a dynamic of ***ff***. It features parts for Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time.

Third Movement

28

Third Movement

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Third Movement

29

picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

Es. Cl. *pp*

B-C. Cl. 1 *pp*

B-C. Cl. 2 *pp*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Tim. *p*

T.B. *p*

Perc. *p*

Hp. *pp*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Third Movement

30

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-Cl. 1

B-Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

pp

sforzando

176

176

176

15m

mf

Third Movement

31

Musical score for the Third Movement, page 31. The score is for a full orchestra with parts for Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es. Cl., B-C. Cl. 1, B-C. Cl. 2, B. Cl., Bass. 1, Bass. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score consists of multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Es. Cl., B-C. Cl. 1, B-C. Cl. 2, B. Cl., Bass. 1, Bass. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

Dynamic markings and performance instructions are included throughout the score. For example, dynamic markings such as *mf*, *f*, and *ff* are used to indicate the volume level for specific sections. Performance instructions like *fff* and *ff* are also present, particularly in the piano and brass sections.

Third Movement

32

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B-C. Cl. 1

B-C. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Third Movement

33

A page from a musical score for orchestra, titled "Third Movement" and page 33. The score is written on 12 staves, each with a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bass 1, Bass 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timpani, T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Ch. The music consists of measures of rests and various dynamics such as *p*, *pp*, *mp*, *mf*, and *f*. Measure 12 starts with a dynamic of *p*. Measures 13-14 show woodwind entries with dynamics *pp* and *mp*. Measures 15-16 feature brass entries with dynamics *mf* and *f*. Measures 17-18 show woodwind entries with dynamics *pp* and *mf*. Measures 19-20 feature brass entries with dynamics *mf* and *f*. Measures 21-22 show woodwind entries with dynamics *pp* and *mf*. Measures 23-24 feature brass entries with dynamics *mf* and *f*. Measures 25-26 show woodwind entries with dynamics *pp* and *mf*. Measures 27-28 feature brass entries with dynamics *mf* and *f*. Measures 29-30 show woodwind entries with dynamics *pp* and *mf*. Measures 31-32 feature brass entries with dynamics *mf* and *f*. Measures 33-34 show woodwind entries with dynamics *pp* and *mf*. Measures 35-36 feature brass entries with dynamics *mf* and *f*. Measures 37-38 show woodwind entries with dynamics *pp* and *mf*. Measures 39-40 feature brass entries with dynamics *mf* and *f*. Measures 41-42 show woodwind entries with dynamics *pp* and *mf*. Measures 43-44 feature brass entries with dynamics *mf* and *f*. Measures 45-46 show woodwind entries with dynamics *pp* and *mf*. Measures 47-48 feature brass entries with dynamics *mf* and *f*. Measures 49-50 show woodwind entries with dynamics *pp* and *mf*. Measures 51-52 feature brass entries with dynamics *mf* and *f*. Measures 53-54 show woodwind entries with dynamics *pp* and *mf*. Measures 55-56 feature brass entries with dynamics *mf* and *f*. Measures 57-58 show woodwind entries with dynamics *pp* and *mf*. Measures 59-60 feature brass entries with dynamics *mf* and *f*. Measures 61-62 show woodwind entries with dynamics *pp* and *mf*. Measures 63-64 feature brass entries with dynamics *mf* and *f*. Measures 65-66 show woodwind entries with dynamics *pp* and *mf*. Measures 67-68 feature brass entries with dynamics *mf* and *f*. Measures 69-70 show woodwind entries with dynamics *pp* and *mf*. Measures 71-72 feature brass entries with dynamics *mf* and *f*. Measures 73-74 show woodwind entries with dynamics *pp* and *mf*. Measures 75-76 feature brass entries with dynamics *mf* and *f*. Measures 77-78 show woodwind entries with dynamics *pp* and *mf*. Measures 79-80 feature brass entries with dynamics *mf* and *f*. Measures 81-82 show woodwind entries with dynamics *pp* and *mf*. Measures 83-84 feature brass entries with dynamics *mf* and *f*. Measures 85-86 show woodwind entries with dynamics *pp* and *mf*. Measures 87-88 feature brass entries with dynamics *mf* and *f*. Measures 89-90 show woodwind entries with dynamics *pp* and *mf*. Measures 91-92 feature brass entries with dynamics *mf* and *f*. Measures 93-94 show woodwind entries with dynamics *pp* and *mf*. Measures 95-96 feature brass entries with dynamics *mf* and *f*. Measures 97-98 show woodwind entries with dynamics *pp* and *mf*. Measures 99-100 feature brass entries with dynamics *mf* and *f*.

Third Movement

34

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Third Movement

35

200

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn. *mp*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

206

Tim. *p*

T.B. *f*

208

Perc. *mf*

Hp. *p*

(S) *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Ch. *mf*

Third Movement

36

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Third Movement

37

20

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Third Movement

38

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Third Movement

39

230

Pic.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.